

Asian Resource Center  
Asian Federation on Intellectual Disabilities

# Star Raft Award

## 星槎賞

### The winners

**First social-welfare Corporation for the disabled in Jeju**  
Social-welfare Corporation “Choonkang”, Korea

**Wakatake Musical and Film Production: It's Success Story.**  
Wakatakekai, Japan

**CAMP PAG-IBIG: Annual Day Camp for Children with Disabilities**  
Philippine Association for the Retarded, (PAR) Inc.

22<sup>nd</sup>, Aug, 2011



#### ***What does “Seisa/ Star Raft”?***

*There is an old Chinese story. A young man in a period under strict national isolation dared to go out and see the world. When he returned he saved his country with the knowledge and experience he gained abroad. It is said that his raft arose from the sea and traveled across the sky. A raft of logs of different lengths tied together with a strong rope. The word “Seisa” is composed of two Chinese characters, “**Sei**” is the “Star” character. “**Sa**” is the “raft” character.*

*It is hope of Seisa Group to be your Raft with the spirit of “Living Together”.*

## **First social-welfare Corporation for the disabled in Jeju**

Social-welfare Corporation “Choonkang”, Korea

▶ **Main History of Social-welfare corporation “Choonkang”:** With roots dating on November 27, 1987, Social-welfare Corporation “Choonkang” was established as the first social-welfare corporation in Jeju. Since then, Choonkang has been doing its best to provide best quality rehabilitation services for the disabled in Jeju. Choonkang has operated Jeju community rehabilitation center, Seogwipo community rehabilitation center, Choonkang labor center for disabled person, Jeju Choonkang rehabilitation hospital and vocational rehabilitation center “Eoulimteo”.

▶ **Foundation philosophy of Social-Welfare Corporation “Choonkang”:** First, give a bright hope of life to people who have hardships in their life. Second, make the disabled functionally and mentally healthy people through rehabilitation process. Third, be the stepping-stone that help alienated people do future-oriented development and participate in society.

▶ **Business Area of Choonkang:**

Choonkang operates various centers to meet the needs for the people who have disability. In community rehabilitation center, we provide vital rehabilitation programs such as counseling, special education, rehabilitation psychology, and vocational rehabilitation services. In the vocation rehabilitation centers, we create jobs and give job opportunities for the disabled in many business areas: laundry business, copy paper business, metal craft making, textile business, tangerine food processing business, candle making, calligraphy-carving and producing traditional Korean fermented soybean paste called “Doenjang”. And in the rehabilitation hospital, we have specialties in internal medicine, rehabilitation medicine, and senile disease clinic and provide pediatric/adult occupational therapy, adult physical therapy, pain clinic, aquatic therapy, speech- language therapy services.

▶ **Main profile of affiliated facilities:**

All the affiliated facilities in Choonkang were recognized from the people in Jeju. Main profile of them is as follows. First, Jeju community rehabilitation center selected steadily as the best community rehabilitation center from the evaluation of national welfare center for the disabled supervised by Ministry of Health Welfare. And Seogwipo community rehabilitation center was selected as the best agency for disabled women’s capacity empowerment business. And Second, Choonkang labor center became the first industry to take out the top insurance and cover all disabled persons employed and minimum wages. And this center won medals from the Tourism Souvenir contests for many times. Third, Jeju Choonkang rehabilitation hospital provides diverse medical and rehabilitation services to improve independence in parent’s life.

▶ **Successful Factors:**

The reasons for success of rehabilitation programs provided by Social-welfare Corporation “Choonkang” are as follows. First, the president & CEO of “Choonkang” have strong will and passion to realize his foundation philosophy. In spite of his physical disability, he had been working really hard and established the Jeju’s first social welfare corporation “Choonkang”. Second, Choonkang provides lifelong comprehensive rehabilitation services through our affiliated facilities. Third, we create various jobs and provide a variety of job opportunities. Hence employment rate of disabled persons in our corporation stands at 31%. Fourth. Our staffs aim to give the right services to the people with special needs.

# **Wakatake Musical and Film Production: It's Success Story.**

Wakatakekai, Japan

WAKATAKE means young bamboos. Bamboos grow and shoot so fast into the sky. They symbolize growing children. WAKATAKE is also the symbol of School for Special Needs Education attached Tokyo Gakugei University.

The WAKATAKE group started its musical activities in 1993, aiming enriching leisure activities and art works for persons with intellectual disabilities who graduated from the school for Special Needs Education. This has been 18 years since the birth of the activities this year. In 1993, only 20 students with disabilities and several teachers and volunteers joined the organization. An orchestra was organized in 1996. Musicals are performed by 40 persons with intellectual disabilities. There are 40 members of orchestra. There are 60 supporters. All together the WAKATAKE is consisted of 140 dedicated people in total.

The WAKATAKE activities range from weekly lessons to public performance. Weekly lessons include voice training, improvisation, actions, and semi performance on the stage. The repertory of The WAKATAKE musical is "Fiddler on the Roof" "The Sound of Music" "West Side Story" and etc. The WAKATAKE has been performing more than 40 times in local schools, theaters and other performance spaces since its foundation.

Musical is a form of theater combining music, songs, spoken dialogues and dance. The emotional content of the piece is humor, pathos, love, anger as well as the story itself. Musical is an excellent communication media for persons with intellectual disabilities through the verbal-nonverbal words, music, movement and technical aspects of the entertainment as an integrated whole.

The WAKATAKE musical's moments of greatest dramatic intensity are often performed in dialogue and song. Proverbially, "when the emotion becomes too strong for Speech you sing: when it becomes too strong for song, you dance. "In the musical, a song is ideally crafted to suit the character or characters performed by persons with intellectual disabilities.

Most performers are dedicated and enthusiastic in musical activities regardless of handicap. They are still growing their self-esteem and confidence overcoming their handicap through tough and intensive training with disciplined and orderly manners. Weekly practice and public performance are source of their energy. The WAKATAKE is now trying Japanese "Opera."

The WAKATAKE launched a new project. They published a new book in which they reflected the past musical activities. The book is looking ahead to new directions for their future activities.

Along with this book, a Korean renowned film director, Mr. Kim Sungoong has produced a documentary film in January, 2011 entitled, "Fantasy Theater of The WAKATAKE Musical Story". Mr. Kim is addressing in the film, "All performers in the musicals are great creative artists in bridging world of fantasy and world of reality."

This film illustrates performers' weekly trainings and practices, design settings costumes, stage properties, lighting and sounds. Away from the musical activities, performers' daily on-the-job life, their families, friends, are also focused.

It is our hope and prayers that you will embrace the success story of THE WAKATAKE Musicals through this film.

Additionally, I would like to announce that the documentary film on the "Fantasy Theater of The WAKATAKE Musical Story" will be shown in the afternoon of 25th then, some of its members will greet with the conference participants.

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## **CAMP PAG-IBIG: Annual Day Camp for Children with Disabilities**

Philippine Association for the Retarded, (PAR) Inc.

CAMP PAG-IBIG (LOVE) is an annual day camp for children with disabilities. Initiated by the Philippine Association for the Retarded, Inc. (PAR) in 1976, the project was the highlight of the observance of the National Retarded Children Week on February 14-20, as per Pres. Proclamation No.1385. The Day Camp was originally intended to serve only children and youth with intellectual disability, however, due to urgent request from parents, other students enrolled in the special education program were included. Now on its 35th year, CAMP PAG-IBIG became a symbol of service and commitment to children with disabilities. It has accommodated annually at least 2,000 campers with disabilities such as those with physical, visual, and hearing impairment and other developmental disabilities. The regular children enrolled in schools where the special education centers are located, joined the Camp as Junior Camp Counselors exemplifying community inclusion.

CAMP PAG-IBIG is designed to provide children with developmental disabilities, opportunities to enhance their socialization skills through outdoor activities. CAMP PAG-IBIG is also conceptualized as an excellent venue for advocacy by harnessing support from all sectors of society. The project showcased teamwork and cooperation through the participation of both government and non-government organization ultimately providing quality life for people with disabilities.

The Project objectives are to a.) enable children and youth with disabilities to participate in wholesome and rewarding community project; b.) facilitate in the integration/inclusion of these children in meaningful social processes; c.) actively involve the families in educational and social activities for children and youth with disabilities; d.) harness community participation as a form of advocacy for persons with disabilities; and e.) operationalize the rights of people with disabilities to equalization of opportunities and full participation and inclusion.

CAMP PAG-IBIG is supported by the Department of Education, the Quezon City Government, the Capitol Jaycees, the Manila Water Inc., and other Non-Government Organizations. The office of the Mayor together with other agencies provided the logistics for Camp operations. This year the day camp was held on February 13 – 14 and accommodated around 2,000 children with developmental disabilities from participating special education and regular schools. The special education teachers served as camp counselors, unit leaders and activity specialists in the different activities. Around 450 volunteers comprised of parents and graduate students helped manage the camp. The program focused on activities that complemented the school curriculum specifically swimming, painting, nature lore/study, cook-out, outdoor games/sports, music/dance, arts/crafts and survival skills.

A pre-camp overnight activity for 257 adolescent with intellectual disability was held providing transition activity such as cooking, dancing and leadership training. Another important feature of the camp is a parent symposium held simultaneously with the camp activities, attended by 100 parents of children with intellectual disability on managing transition, and parenting concerns.

Evaluation of the activities was done through a questionnaire. The results showed that CAMP PAG-IBIG is a quality community project that enhances the opportunities of children with developmental delay for inclusion in the community.